

Date: ___/___/___

THE PUSSYCAT DOLLS PRESENT

PARTICIPANT APPLICATION

Please read the preceding Eligibility Requirements before completing this application. The Eligibility Requirements contain important instructions regarding the videotape, photographs and other items, which must accompany any submitted participant application, as well as submission guidelines for your application package. And remember, above all else, you must BE HONEST! All answers may be verified for accuracy. Don't answer a question hoping to give us the answer we "want" to hear.

THE BASICS

1. First Name (Legal name): _____

Middle Name: _____

Last Name: _____

*Nicknames: _____

2. Have you ever formally or otherwise changed your name or used an alias or another name? If so, what other names and/or aliases have you used?

3. Home Address: _____ Apt # _____

city

state

zip code

4. Permanent Address: _____ Apt # _____

city

state

zip code

5. Daytime Phone: __ (____) _____

Evening Phone: __ (____) _____

Cellular Phone: __ (____) _____

Pager (if any): __ (____) _____

Other #: _____ (____) _____

Email Address: _____

6. Age: ____ Height: ____ Weight: ____ Date of Birth (month/day/year) ____/____/____

7. Can you legally work in the United States? YES NO

8. Can you show proof that you can legally work in the United States? YES NO

9. Social Security Number: _____

10. Driver's License Number and state: _____

11. What is your occupation? _____

11b. Are you a student? If so, tell us about your major or course of study.

12. In which other occupations, if any, have you been employed? Please list all occupations you've had over the last five (5) years, including the name of the employer and your job title.

1. _____
2. _____
3. _____
4. _____
5. _____

13. What is your level of education? What school(s) did you attend?

14. Please list name, phone number, and address of your closest friend:

15. Please list name, phone number, and address of your nearest relative:

16. Emergency contact information (name, address, phone number) and relationship to you (e.g., father, mother):

17. Do you have a website on the Internet? YES NO
If so, what is the address? _____

18. Are you a member of any professional performing arts unions (e.g. AFTRA, SAG, Equity, or ACTRA)? YES NO
If so, which one(s)? _____

19. Have you ever appeared on television (national or local)? YES NO
If so, in what capacity did you appear and when?

SHOW	NETWORK	APPROXIMATE AIR DATE	ROLE IN SHOW	PRIZES WON (If any)

20. Have you ever auditioned for a reality show? YES NO
If so, when and for what show?

21. Marital Status (circle one of (a) through (f) and answer each of the accompanying questions as applicable)

- A. Single
Boyfriend/Girlfriend?
How long? _____
- B. Married
How long? _____
How many times? _____
- C. Not Married, but live with significant other
How long? _____
- D. Divorced
How long? _____
How many times? _____
- E. Widowed
How long? _____
- F. Engaged
How long? _____
How many times? _____

- 21b. Do you have any children? YES NO
If so, how many? _____

Please list their names and ages: _____

PROFESSIONAL EXPERIENCE

22. Why do you believe you can be the next Pussycat Doll?

23. What talents/qualities do you possess that make you the perfect Pussycat Doll?

24. Out of the skills that we are looking for, what is your strongest and weakest talent?
(circle one)

Strongest:	RAP	SINGING	DANCE
Weakest:	RAP	SINGING	DANCE

25. What training have you received in either three (3) categories:

26. Have you ever had a recording contract? YES NO
If so, when, with whom, and for how long?

27. Have you ever recorded and/or released an album or single? YES NO
If so, when and name the album and/or single, and in what country?

28. Do you have management or representation of any kind? (Print, Acting, Dancing,
Vocal) YES NO
If so, with whom and for how long?

29. Are you able to lawfully terminate any contracts that you may have? You must be
able to show proof of termination of any contract. YES NO

30. Have you ever been considered by any recording labels or management groups?
 YES NO
If so, with whom and when?

31. Have you ever been a background dancer or singer? YES NO
If so, for whom and when and for how long?

32. Have you ever participated in any talent shows on a local or national level?

YES NO

If so, when, where, and for whom:

33. Do you have any experience in writing music?

34. What was the last thing you auditioned for?

When and why? _____

35. How did you hear about our audition today?

36. Have you ever performed in a music video in any capacity? YES NO

37. Which artist in each of the following categories do you most admire and why?

RAP ARTIST: _____

DANCE: _____

SINGER: _____

37. Which artist in each category do you least admire and why?

RAP ARTIST: _____

DANCE: _____

SINGER: _____

38. Who has been your strongest influence or inspiration? Why?

39. What professional experiences have you had as a singer and/or dancer?

40. What makes a true performer successful?

40b. What is your favorite song to dance to or sing to? _____

41. Have you ever gone on a tour with any musical act? YES NO
In what capacity, with whom, and for how long?

YOUR CHANCE TO BE CREATIVE!!!

42. If you could perform with any artist or musical group, who would it be? Why?

43. Describe your personality in three words:

1. _____
2. _____
3. _____

44. How would your friends/family describe you?

45. What is your personality onstage? Offstage?

46. Name three of your favorite hobbies?

1. _____
2. _____
3. _____

47. Do you have a temper? YES NO

47b. How often do you lose your temper? What provokes you?

48. How do you deal with anger and stress?

49. What types of people would you choose to have living with you in the house?

50. What types of people would you choose NOT to have living with you in the house?

51. What would irritate you about living with seven (7) other people in a house?

52. What do you think would be the most difficult part of living in the house?

53. Do you have a strategy for winning the contest?

54. Are you competitive? How far will you take this competition?

55. What is the accomplishment you are most proud of?

56. What are you most ashamed of, either now or in your past?

57. List three (3) items you would take with you in the house if allowed and why?

1.

2.

3.

58. What is the last rebellious thing you did?

59. What is the most adventurous thing you've done?

60. What time did you go to bed last night?

61. What is the most daring and dangerous thing you have ever done? Describe the circumstances:

62. What is the craziest thing you have ever considered doing, or would do to win a competition?

63. What is the next milestone in your life?

64. Please tell us what you believe to be the most unique/unusual/interesting thing about you—this can include “party tricks,” special talents, or anything we haven’t asked you about. What makes you stand out from the crowd? (Ex: contortionist, gymnast, etc.)

65. Describe your most embarrassing moment?

66. What is your favorite topic of conversation?

67. Do you drink alcohol? YES NO

 If so, how frequently? _____

67b. How often do you get drunk? _____

 How do you act when you get drunk? _____

68. What is your favorite drink? _____

68b. Do you smoke? YES NO
If so, how frequently? _____

69. Do you enjoy traveling?

70. What do you consider to be your best qualities and why?

71. What do you consider to be your least favorite qualities about yourself and why?

72. Describe a major event that has affected your life?

73. How do you act in a room full of strangers?

73b. What kind of people would you initially speak with or avoid?

74. What is your primary motivation for being on the show?

75. Finish this sentence: "My life's motto is ..."

77. Have you ever lived with roommates?

78. What is your favorite TV show? _____

79. What is your favorite movie? _____

80. What kind of music do you like best?

81. What magazines do you read?

82. Do you have any body art (piercings, tattoos, etc.) If so, please describe them:

83. Do you play or watch any sports?

84. Do you workout? If so, what do you do for your workout and how often?

85. What is your favorite food? _____

MEDICAL AND PSYCHOLOGICAL

86. Have you ever been diagnosed with a serious medical condition or treated for alcoholism or any other drug-related addiction? If so, please provide more details, including how long you've been in recovery, if that's the case:

86b. Please list any allergies you have (medications, food, hay fever, dust, etc.) and your current treatment for them (if any):

86c. Have you ever been treated for any serious physical or mental illnesses within the last five (5) years? (circle one) YES NO

86d. If you answered "yes" in question 86d., please describe in detail, indicating dates, diagnoses, and any ongoing treatments or difficulties:

87. How do you deal with someone who intimidates you?

88. How do you react to criticism?

89. When was the last time you hit, punched, kicked, or threw something in anger?
Please provide details:

BACKGROUND INFORMATION

90. Have you ever been charged with any crimes, including a misdemeanor or a felony?

YES NO

If so, please describe in detail (include dates, city, and state):

91. Have you ever been convicted of any crimes, including a misdemeanor or felony?

YES NO

If so, please describe in detail (include dates, city and state):

92. Have you ever been arrested?

YES NO

If so, please describe in detail (include dates, city and state):

93a. Have you ever had a temporary or permanent restraining order against you, or an application for a temporary or permanent restraining order against you?

YES NO
If so, please describe in detail:

93.b. Have you ever had a restraining order issued against someone else?

YES NO

If so, please describe in detail:

94. Is there any pending lawsuit against you? YES NO
If so, please describe in detail:

95. Have you ever been a party to a lawsuit, either as a plaintiff or a defendant?

YES NO
If so, please describe in detail:

96. Is there anything else you would like to tell us about yourself and why you think you would make a great contestant for this show? Be creative!

THE PUSSYCAT DOLLS PRESENT (WORKING TITLE)
ELIGIBILITY REQUIREMENTS

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1. Applicants must be 18 years of age or older.
2. Applicants must be available on a full-time, exclusive basis from June 2007 through August 2007, as may be changed by AFN Productions, Inc. (hereafter "Producers") in their sole discretion. The exact date and location of the finals may be changed at any time by Producers in their sole discretion. Economy travel and hotel accommodations (room and tax only excluding all incidental or other charges) will be arranged and paid for by Producers. Your schedule will be entirely at the sole discretion of the Producers.
3. Applicants must not be candidates for public office at the time of application, and if an Applicant is selected as a participant in the program, that Applicant must agree not to become a candidate for public office until after the initial broadcast of all programs in which that Applicant may appear.
4. By applying to be on THE PUSSYCAT DOLLS PRESENT (WORKING TITLE), Applicant authorizes the Producers to conduct investigations into the Applicant's background, which may include review of civil and criminal records, financial, credit and employment history, and to conduct other examinations and checks (including, without limitation, medical and psychological testing) as deemed necessary by the Producers in their sole discretion.
5. Applicants must not be a party to an exclusive recording contract, either alone or as a member of a group.
6. Applicant should not be a party to any contract that would prohibit you from entering into a management contract, recording contract, talent contract, acting contract and/or merchandising contract. (Individual agency and managerial representation is allowable.)
7. Employees, officers, directors and agents of AFN Productions, Inc., Warner Horizon Television, Inc., The CW Television Network, Interscope Geffen A&M Records, a division of UMG Recordings, and/or of any of their respective licensees, assigns, parents, affiliated and subsidiary companies and the immediate family (spouse or spousal equivalent, mother, father, sister, brother, daughter or son, regardless of where they live) or members of their same households (whether related or not) of such employees, officers, directors and agents are not eligible to compete on THE SEARCH FOR THE NEXT PUSSYCAT DOLL (WORKING TITLE) or participate in the application process.
8. By applying, Applicant understands and agrees that the Producers reserve the right to change any of the eligibility requirements at any time with or without notice. Applicant further understands and agrees that the Producers reserve the right to (i) not hold any interviews, (ii) modify the manner in which it conducts Applicant interviews and any other part of the application process, or to (iii) not produce or exploit the program on THE SEARCH FOR THE NEXT PUSSYCAT DOLL (WORKING TITLE) at all.

AUDITION REQUIREMENTS:

1. Applicants must bring the completed PARTICIPANT APPLICATION along with a photocopy of Applicant's driver's license and social security card and at least 2 photographs (one must be a close-up of your face and the second must be a full-length photograph of your entire (clothed) body).
2. Applicants must prepare a three (3) minute performance incorporating both singing and dancing elements, which Applicant must be ready and dressed to perform at the audition. You must choose two (2) songs for your performance, one of which must be upbeat, R&B tempo and the second of which may be from a genre of your choice. BE CREATIVE!!!
3. Applicants must bring all music (cds and/or tapes) that will be used in Applicant's audition. Music will not be provided.
4. **OPTIONAL:** Applicants may bring to the audition a VHS tape, DVD or mini DV of the Applicant that shows the Applicant performing a two (2) minute routine. This tape may include up to one (1) additional minute of Applicant demonstrating your personality and telling us about yourself. Anything beyond 3 minutes will not be considered at Producers' sole discretion.

OPEN CALL AUDITIONS: Locations are set forth below and the dates are to be determined, and both are subject to change at any time with or without notice by Producers in their sole discretion. The numbers listed below represent the city code for each city.

1. New York, NY
2. Los Angeles, CA
3. Houston, TX
4. Nashville, TN
5. Chicago, IL
6. Miami, FL

MAIL IN AUDITION TAPES:

If an Applicant is unable to make one of the open call auditions, Applicants can still apply by sending a completed application packet and audition tape to the following address and placing the city code of the closest audition city to your hometown in parentheses after your name:

The Pussycat Dolls Present (Working Title)
2801 Ocean Park Blvd.
Santa Monica, CA 90405

Applications will be considered only if they are complete. Complete applications shall consist of the following:

- Completed Participant Application (including a release and waiver signed by Applicant and any other required documentation as may be presented to Applicant by Producer).

- Audition tape (VHS tape, DVD or mini DV) of the Applicant, labeled clearly with the Applicant's name. The audition tape must show the Applicant performing a two (2) minute routine. You MUST sing and dance in your performance. The audition tape may include up to one (1) additional minute of Applicant demonstrating your personality and telling us about yourself and why you would make the perfect Pussycat Doll. BE CREATIVE!!! Audition tapes exceeding three (3) minutes will not be considered at Producers' sole discretion.
- Two photographs of the Applicant, each clearly labeled on the back with your name and complete phone number. One must be a close-up of your face, the second must be a full-length photograph of your entire (clothed) body.

Please note:

Producer will not return any Applicant application materials. All application materials will become the property of THE PUSSYCAT DOLLS PRESENT (WORKING TITLE) and AFN Productions, Inc. and will not be returned. Applicants will be contacted only if THE PUSSYCAT DOLLS PRESENT [WORKING TITLE] is considering the Applicant as a potential participant on the program. Please do not call The CW and/or AFN Productions, Inc. to check on an Applicant's status. Any expenses that Applicant may incur during the application process are Applicant's sole responsibility.

Good luck!

RELEASE AND WAIVER

Please Print Your Full Name: _____

Please read, fill out, sign, and date the following:

I have listed below, to the best of my knowledge, (i) anyone I know or have known (including myself) who has now, or has been in the past two years, an officer, employee, agent or representative of the CW television network, AFN Productions, Inc., and/or any of their respective licensees, assignees, or parents, or affiliated or subsidiary companies, and (ii) the titles, jobs, and/or functions such persons have held or occupied:

I hereby acknowledge that: (i) I understand, satisfy, and agree to be bound by, the eligibility requirements for THE PUSSYCAT DOLLS PRESENT (WORKING TITLE) (the "Program"); (ii) I have answered and will answer all questions posed to me honestly and accurately; (iii) If any of the information that I have provided or will provide is found to be false or incomplete, it may be grounds for dismissal from the Program selection process, and/or my being dismissed as a Program participant, if previously selected as a participant; (iv) Even if I meet the eligibility requirements, the television network broadcasting the Program (the "Network"), AFN Productions, Inc., CBS Corporation and/or any of their respective licensees, assignees, or parents, or affiliated or subsidiary companies (collectively, the "Producers") have no obligation to conduct any initial and/or follow-up interview with me, and/or select me as a participant; (v) Even if I am selected as a participant, the Producers have no obligation to produce the Program and the Network has no obligation to broadcast it, even if it is produced, (vi) In the event that the show is cancelled, or not broadcast for any reason, the Producers have no obligation to award any prize money, (vii) All decisions concerning selection of the participants, the elimination of participants on the Program and winners in the Program are final and not subject to challenge or appeal; and (viii) the Producers shall own and shall have no obligation to return or maintain any materials submitted as part of my application whether or not I am or am not selected as a participant.

By submitting this application, I hereby consent to the recording, use and reuse by the Producers, the Network and/or any of their respective licensees, assigns, parents, subsidiaries or affiliated entities and each of the respective employees, agents, officers and directors (collectively "Releasees") of my voice (including, without limitation, my speaking and singing voices), actions, likeness, name, appearance and biographical material (i.e., collectively "Likeness") in any and all media now known or hereafter devised, worldwide in perpetuity, in or in connection with the Program and the promotion and exploitation (in any form or media) thereof. I agree that Releasees may use all or any part of my Likeness, and may alter or modify it regardless of whether or not I am recognizable. I further agree that Releasees exclusively own any application materials (videos, photos, etc.) that I may have provided in connection with my application for or

participation in the Program and any photos and video or recordings of any kind that Producers will make of me in connection with the Program and my application therefor (collectively, the "Materials") and all rights therein and thereto including, without limitation, the right to use the Materials and my Likeness in any and all media now known or hereafter devised worldwide, in perpetuity. Without limiting the foregoing in any way, I further agree that Releasees may use my Likeness and the Materials in connection with any promotion, publicity, marketing or advertisement for the Program or any exploitation of the Program of any kind. I grant the rights hereunder whether or not I am selected to participate in the Program in any manner whatsoever. I release Releasees from any and all liability arising out of their use of my Likeness and/or the Materials. I agree not to make any claim against Releasees as a result of the recording or use of my Likeness and/or the Materials (including, without limitation, any claim that such use invades any right of privacy and/or publicity and any claims based on defamation or libel or false light). Without limiting the foregoing in any way, to the degree that the Materials include any musical or literary compositions in which I (partially or wholly) own, or to which I purport to (partially or wholly) own, the copyright or any publishing rights, I hereby grant to the Producers, and have the complete, unfettered right to grant to the Producers, an irrevocable, unlimited, perpetual, worldwide, royalty and payment-free license to use and reproduce such Materials in the Program and in connection with any promotion, publicity, marketing or advertisement for the Program or any exploitation of the Program of any kind, in any and all media now known or which may exist in the future. I understand that the Producers make no representation that such Materials will or will not be used in any way.

This agreement shall be deemed to be entered into in Los Angeles County, California, and shall be governed by and interpreted in accordance with the laws of the State of California applicable to agreements executed and fully carried out within California. Any action, proceeding or litigation concerning this agreement or my appearance or participation in the Program may only be brought in Los Angeles County, California, and I hereby agree that the courts of Los Angeles County, California, shall have exclusive jurisdiction over me and the subject matter of any such proceeding. I agree that any and all disputes or controversies arising under or relating to this agreement or any of its terms, any effort by any party to enforce, interpret, construe, rescind, terminate or annul this agreement, or any provision thereof, and any and all disputes or controversies arising under or relating to my possible appearance or participation in the Program, shall be resolved by binding arbitration in accordance with the following procedure: either (i) the Producers and I shall mutually select an arbitrator, who shall be a retired judge of a state or federal court or (ii) if we cannot agree on such arbitrator, the Producers and I shall each select one arbitrator, who shall both be retired judges of state or federal courts and those two arbitrators shall then select a third arbitrator, who shall also be a retired judge of a state or federal court. All arbitration proceedings shall be conducted in accordance with the Commercial Arbitration Rules of the American Arbitration Association, through its Los Angeles, California office. I agree that the arbitrator's ruling, or arbitrators' ruling, as applicable, in the arbitration shall be final and binding and not subject to appeal or challenge. I further agree that the arbitration proceedings, testimony, discovery and documents filed in the course of such proceedings, including the fact that the arbitration is being conducted, will be treated as confidential and will not be disclosed to any third

party to such proceedings, except the arbitrator(s) and their staff, the parties' attorneys and their staff, and any experts retained by the parties; provided that such arbitrator(s) and their staff, the parties' attorneys and their staff, and any experts retained by the parties each first agree in writing that such information and documents will be treated by them as confidential, consistent with this provision. The parties hereto agree that, notwithstanding the provisions of this paragraph, Producer shall have a right to injunctive or other equitable relief as provided for in California Code of Civil Procedure 1281.8 or other relevant laws.

Without limiting the foregoing, any provision of this agreement that is invalid, illegal, or unenforceable in any jurisdiction will, as to that jurisdiction, be ineffective only to the extent of such invalidity, illegality or unenforceability, without affecting in any way the remaining provisions hereof in such jurisdiction or rendering that or any other provision of this agreement invalid, illegal or unenforceable in any other jurisdiction. This agreement expresses the entire understanding between me and the Producers and replaces any and all former and contemporaneous agreements, understandings or representations between me and the Producers. Any laws that require or suggest that the interpretation of a document or agreement, or the resolution of any ambiguities contained therein, should be resolved against the drafter of the document or agreement, are hereby waived. No modification, alteration or amendment of this agreement will be valid or binding unless in writing and signed by both me and the Producers. No waiver by the Producers of any term or condition of this agreement will be construed as a waiver by the Producers of any other term or condition; nor will any waiver by the Producers of any default under this agreement be construed as a waiver by the Producers of any other default. It is further understood and agreed that no failure or delay in exercising any right, power or privilege hereunder shall operate as a waiver thereof, nor shall any single or partial exercise thereof preclude any other or further exercise thereof or the exercise of any right, power or privilege hereunder. The Producers may freely assign, in whole or in part, any of their rights or obligations under this agreement. I may not assign my rights and obligations under this agreement.

I have signed this release on the _____ day of _____, 200_

Signature: _____

Name (Please print or type): _____